



Padú del Caribe celebrates his birthday by baptizing his fourth CD

Often referred to as “The Father of Aruban Culture” Juan Chabaya Lampe, better known as Padú del Caribe celebrated his eighty-sixth birthday on Thursday, April 27. The next day he gave his gift to his people, his fourth CD titled “En Dos Tiempos” where he not only plays the piano, for which he is famous, but also sings the lyrics to eight classic Boleros.

This CD is only the last of a long line of successful albums that Padú has issued in the past. On Friday evening, his daughter Vivian joined him in introducing the CD and performing the ritual “Baptism” that is a popular tradition in Aruba. Vivian was also named as the “Madrina” and Stanley Arends, a life long friend of Padú’s and popular radio personality was named the “Padrino.” Together with Vivian’s husband, artist Victor Samuel they anointed the new issue, after which Padu treated the gathering with a rendition of some of the selections on the CD.

“En Dos Tiempos” was produced in Maracaibo, Venezuela by Heberto Añez and Elizabegth Miquilena under the musical direction of Franklin Granadillo, and is dedicated to John G. Eman.

Padu is world renown for his many delightful compositions, which include waltzes, tumbas, and countless pieces that epitomize the best of Aruban and regional traditional music. He is most famous as being co-composer with Rufo Wever of Aruba’s National Anthem “Aruba Dushi Terra.”

His new CD can be found at music outlets and bookstores around the island.